

WINTERS FALLS, SPRINGS

Los Angeles. California

Never quite knowing what to expect next from the incomparable, inimitable multiple Academy Award winning actress **Shelley Winters**, it was no surprise to the publishers at Podunk Press to learn that Ms. Winters' latest stunt is exactly that.

Having run the gamut of emotional and psychological experiences in her own life, and through the many lives of the women she has represented in her work, Ms. Winters decided it was time to try something different.

An excellent swimmer, she had considered volunteer work with the **Navy Seals**, but decided too much travel was involved. Skydiving was not an option because, "The flight attendants on those small planes are too rude."

But when old friend (and secret lover) Arnold Schwartzenegger approached Ms. Winters with a part in his latest actionadventure thriller, "*A Splotch of Red*", in which the electric actress WINTERS FALLS from the top of a skyscraper, landing on the awning 100 stories below, after which she SPRINGS to her feet during a daring chase sequence, well, she could <u>not</u> say no.

When asked about the danger involved, Ms. Winters said, "I've played the deepest levels of human tragedy. I'm tired of playing it <u>safe</u>. Now I want to have some fun"

SEQUEL OPTIONAL

Lensing for Arnold Schwartzenegger's latest action-adventure pic, "*A Splotch of Red*" is scheduled to begin "...just as soon as we get the insurance policies in place, which are the greatest expense of the movie".

Schwartzenegger referred to one policy in particular - that of legendary actress Shelley Winters (who will do her own stunts for the flick) as "...holding things up a little".

During a routine interview with Schwartzenegger, reporters wanted to know why he chose Ms. Winters for the part of "**Kenya**", a day care worker who unwittingly gets involved in a secret plot to replace the Secretary of Education with an imposter.

"I've always wanted to work with Shelley Winters, but of course I would never insult such a talent by asking her to do the kind of thing I do. When I heard she was looking for something fun to do for a change, I sent her the script and she immediately accepted.

And, well, you know, I saw her swim in *'Poseidon Adventure'* and knew this movie would be a piece of cake for her. For me, it's a dream come true. Eat your heart out, Sly. Heh heh!'".

Always a step ahead of himself, Schwartzenegger is already in development stages for a sequel to the movie, entitled, "*A Splotch of Blue*", to begin filming when/if Ms. Winters "...successfully completes her stunt work in the first film".

All this depends, of course, on whether Ms. Winters will change her mind about any of it. She was recently overheard announcing from a table at the famous "Silver Spoon" Restaurant outdoor patio, "**Harry Governick** is going to be my next husband !" Mr. Governick was unavailable for comment.

METHOD FREE FALL

Beverly Hills, California

Shelley Winters, star of Stage, Screen and Television, in a rare mood, allowed reporters into her Beverly Hills home this week to observe firsthand her preparatory work for her latest film. *"A Splotch of Red",* in which she does her own stunt work when falling from a 100 story skyscraper.

Ms. Winters began by standing on a phone book, and jumping off, then adding another one, and jumping off, and so on. After that she plans to use an "<u>Affective</u> <u>Memory</u>" to create the emotion of the fall. 'Explaining the technique, she said, "I remember falling out of bed when I was little".